



Lady's Crochet Dress with Yoke

**IN LEE TARGET MOTORAVIA DOUBLE KNITTING WOOL
OR LEEMONT DOUBLE CREPE WOOL
OR LORETTE DOUBLE CREPE KNITTING
OR SUPER CRIMP BRI-NYLON DOUBLE KNITTING**

MEASUREMENTS

Chest or Bust.
22" 24" 26" 28" 30" 32" 34" 36" 38"
Length from top of shoulder.
15 (17; 20; 23; 26; 30; 32; 34; 35)

MATERIALS

Motoravia Double Knitting
or Lorette Double Crepe
or Super Bri-Nylon Double Knitting
Balls
5 5 7 9 11 13 15 17 19
Leemont Double Crepe
Ozs
4 4 6 8 10 12 14 15 17
1 Crochet Hook No.
7 (7; 7; 7; 7; 7; 7; 7)
1 Crochet Hook No.
6 (6; 6; 6; 6; 6; 6; 6; 6)
One zip
4" 4" 4" 4" 5" 5" 5" 5"

Tension

4 d.c. to one inch using No. 7 Hook (pressed).

Success depends on working to correct tension.

Note.

Check tension before commencing and if there are less d.c. to one inch than the number stated, change to a finer hook. If more d.c. to one inch than stated, change to a larger hook.

Abbreviations

alt.	alternate.	inc.	increase(ing).
beg.	beginning.	in(s).	inch(es).
comm.	commencement.	rem.	remain(ing).
cont.	continue(uity).	rep.	repeat.
ch.	chain.	sl.	slip.
dec.	decreasing.	st(s).	stitch(es).
d.c.	double crochet.	tog.	together.
foll(s).	follow(s)(ing).	tr.	treble.
LT.	long treble—wool twice over hook, insert hook into stitch, wool over hook, draw through one loop (wool over hook, draw through 2 loops) 3 times.		

N.B.

Follow first set of figures given for 22 ins. Chest.
Follow first set of figures in brackets for 24 ins. Chest.
Follow second set of figures in brackets for 26 ins. Chest.
Follow third set of figures in brackets for 28 ins. Chest.
Follow fourth set of figures in brackets for 30 ins. Chest.
Follow fifth set of figures in brackets for 32 ins. Bust.
Follow sixth set of figures in brackets for 34 ins. Bust.
Follow seventh set of figures in brackets for 36 ins. Bust.
Follow eighth set of figures in brackets for 38 ins. Bust.
When only one set of figures given, this applies to all sizes.

YOKE (THE DRESS IS WORKED FROM NECK TO HEM)

Using No. 7 hook, make 49 (53; 57; 61; 65; 69; 73; 77; 81) ch.

1st row 1 d.c. in 2nd ch. from hook, 1 d.c. in each rem. ch. 48 (52; 56; 60; 64; 68; 72; 76; 80) d.c.

2nd row 1 d.c. in each of first 2 (4; 7; 2; 4; 6; 1; 2; 5) d.c., * 2 d.c. in next d.c., 1 d.c. in each of next 2 (2; 2; 3; 3; 4; 4; 4) d.c., rep. from * to last 4 (6; 7; 2; 4; 6; 1; 4; 5) d.c., 2 d.c. in next d.c., 1 d.c. in each rem. d.c. 63 (67; 71; 75; 79; 83; 87; 91; 95; 100) d.c.

3rd and every alt. row 1 d.c. in each d.c. to end.

4th row 1 d.c. in each of first 3 (6; 7; 2; 4; 5; 9; 4; 5) d.c., * 2 d.c. in next d.c., 1 d.c. in each of next 3 (3; 3; 4; 4; 4; 4; 5; 5) d.c., rep. from * to last 4 (5; 8; 3; 5; 8; 8; 3; 6) d.c., 2 d.c. in next d.c., 1 d.c. in each rem. d.c. 78 (82; 86; 90; 94; 98; 102; 106; 110) d.c.

6th row 1 d.c. in each of first 4 (5; 1; 2; 4; 6; 1; 3; 6) d.c., * 2 d.c. in next d.c., 1 d.c. in each of next 4 (4; 5; 5; 5; 6; 6; 6) d.c., rep. from * to last 4 (7; 1; 4; 6; 8; 3; 5; 6) d.c., 2 d.c. in next d.c., 1 d.c. in each rem. d.c. 93 (97; 101; 105; 109; 113; 117; 121; 125) d.c.

8th row 1 d.c. in each of first 4 (6; 1; 3; 6; 1; 3;
5; 7) d.c., * 2 d.c. in next d.c., 1 d.c. in each of next
5 (5; 6; 6; 6; 7; 7; 7; 7) d.c., rep. from * to last
5 (7; 2; 4; 5; 1; 2; 4; 6) d.c., 2 d.c. in next d.c., 1 d.c.
in each rem. d.c. 108 (112; 116; 120; 124; 128; 132;
136; 140) d.c.

10th row 1 d.c. in each of first 2 (4; 6; 8; 3; 5; 7; 9; 11)
d.c., * 2 d.c. in next d.c., 1 d.c. in each of next 7 (7; 7; 7;
8; 8; 8; 8) d.c., rep. from * to last 2 (4; 6; 8; 4; 6; 8;
10; 12) d.c., 2 d.c. in next d.c., 1 d.c. in each rem. d.c.
122 (126; 130; 134; 138; 142; 146; 150; 154) d.c.

Work 2 (2; 3; 3; 4; 4; 4; 4; 4) rows without shaping.
For Lorette see * Using a damp cloth and warm iron,
press the yoke carefully into a circular shape.

SKIRT

Using the No. 6 hook.

1st row 3 ch. (to count as 1st tr.) * (1 tr., 1 ch., 1 tr.)
in 2nd d.c., miss 1 d.c., 1 tr. in next d.c., miss 1 d.c.,
rep. from * 4 (4; 4; 5; 5; 5; 6; 6) times, make
13 (13; 13; 16; 16; 16; 19; 19; 19) (very loosely) ch.,
miss next 23 d.c., [1 tr. in next d.c., miss next d.c.,
(1 tr., 1 ch., 1 tr.) in next d.c., miss next d.c.] 9 (10; 11;
10; 11; 12; 13; 12; 13) times, 13 (13; 13; 16; 16; 16;
19; 19; 19) (very loosely) ch., miss next 23 d.c., [1 tr.
in next d.c., miss next d.c., (1 tr., 1 ch., 1 tr.) in next
d.c., miss next d.c.] 5 (5; 5; 6; 6; 6; 6; 7; 7) times,
miss next d.c., 1 tr. on end d.c., 3 ch., turn. 19 (20; 21;
22; 23; 24; 25; 26; 27) blks. of (1 tr., 1 ch., 1 tr.)

2nd row (2 LT., 1 ch., 2 LT) in first (1 tr., 1 ch., 1 tr.)
sp., (1 bell made), * 1 bell in next (1 tr., 1 ch., 1 tr.)
sp., rep. from * 3 (3; 3; 4; 4; 4; 4; 5; 5) times, work
1 tr. in each ch. of preceding row, 1 bell in each
(1 tr., 1 ch., 1 tr.) sp. to second set of ch., work 1 tr. in
each of these ch., 1 bell in next 5 (5; 5; 6; 6; 6; 6; 7;
7) (1 tr., 1 ch., 1 tr.) sp., 1 tr. in end tr., 3 ch., turn.

3rd row (1 tr., 1 ch., 1 tr.) in centre of first bell,
1 tr. in sp. between first and 2nd bell, * (1 tr., 1 ch.,
1 tr.) in centre of next bell, 1 tr. in sp. between this
bell and next bell, rep. from * 3 (3; 3; 4; 4; 4; 4;
5; 5) times, (1 tr., 1 ch., 1 tr.) in 1st tr. of 13 (13; 13;
16; 16; 16; 19; 19; 19) tr. of previous row, ** miss
1 tr., (1 tr. in next tr., miss 1 tr., (1 tr., 1 ch., 1 tr.) in
next tr., rep. from ** 2 (2; 2; 3; 3; 4; 4; 4) times,
making 3 (3; 3; 4; 4; 4; 5; 5; 5) (1 tr., 1 ch., 1 tr.)
blks., *** (1 tr., 1 ch., 1 tr.) in centre of next bell,
1 tr. in sp. between this and next bell, rep. from ***
to second set of 13 (13; 13; 16; 16; 19; 19; 19)
tr., working across these in same manner as before,
**** (1 tr., 1 ch., 1 tr.) in centre of next bell, 1 tr.
in sp. between this and next bell, rep. from ****
to end, working 1 tr. in end tr., 3 ch., turn.

4th row 1 bell in centre of first (1 tr., 1 ch., 1 tr.)
blk., * 1 bell in next (1 tr., 1 ch., 1 tr.) blk., rep. from *
to end, working 1 tr. in end tr., 3 ch., turn.

5th row (1 tr., 1 ch., 1 tr.) in centre of 1st bell,
* 1 tr. in sp. between 1st and 2nd bell, (1 tr., 1 ch., 1 tr.)
in centre of next bell, rep. from * to end, working 1 tr.
in end tr., 3 ch., turn.
The 4th and 5th rows form the patt. throughout. Cont.
in patt. until work measures 15 (17; 20; 23; 26; 30;
32; 34; 35) ins. from comm. or one inch shorter than
desired length, ending after a 5th patt. row.

Next row (2 LT, 3 ch., 1 sl.st. in 3rd ch. from hook
2 LT) all into centre of first (1tr. 1 ch. 1 tr.) sp., * (2
LT, 3 ch., 1 sl.st. in 3rd ch. from hook, 2LT) all
into centre of next (1 tr. 1 ch. 1 tr.) sp., rep. from * to
end, working 1 tr. in end tr. Fasten off.

TO COMPLETE for Lorette see★

Using a damp cloth and warm iron, press lightly. Sew
up Back seam to $1\frac{1}{2}$ ($1\frac{1}{2}$; $1\frac{1}{2}$; $1\frac{1}{2}$; 2; 2; 2; 2) ins.
below yoke. Press seam. Sew in zip to close yoke

★ LORETTE

PRESSING If pressing is desired, use a dry cloth and a cool iron. Press lightly.

WASHING Wash in lukewarm water, using detergent or soap flakes. Rinse thoroughly in cool water, removing excess moisture by spin drying or roll in a towel.

Washing instructions

- 1 Using a good quality soap flake, very sparingly, and making sure all flakes are thoroughly dissolved, and with the water comfortable to the hands (40 degrees cent.), the garment should be squeezed gently in an up and down movement in the water until clean.
- 2 Rinse thoroughly in water of the same temperature until all soap is removed, supporting the garment with the hands when removing from the water, as the weight of the water running down the garment can otherwise cause stretching.
- 3 Squeeze out all excessive moisture.
- 4 Lay on a flat surface to dry, patting back to the original shape and measurements.
- 5 On no account must the garment be dried in the direct sun, or in front of a fire or radiator, or hung up to dry.